

Kirby Donates \$400,000 For Service Center



MR. S. R. KIRBY, SR. (center) signs the \$400,000 gift donation which he recently made at a dinner at the Kitchi Gammi club. University of Minnesota Regent Richard L. Griggs (left) and UMD Provost Raymond W. Darland witness the signing. —(Courtesy of Herald and News-Tribune)

Numerous Rewards Motivated Gesture of Civic Generosity

S. R. Kirby, Sr., a pioneer financial figure on the Iron Range and in Duluth, practically assured the future construction of the \$1,400,000 student service center on the new UMD campus with a \$400,000 gift which was announced at a dinner in the Kitchi Gammi club attended by civic, educational and legislative leaders of this area.

In some 56 years of an abundant life in this area, Mr. Kirby has devoted his substantial energies to many worthwhile projects of benefit to the region and its people. In return, he has enjoyed many rewards that have assured fulfillment in his chosen career.

These rewards, he told the dinner group, have motivated him in his latest gesture of civic generosity.

Mr. Kirby said, in part, "After much thought, I have decided that probably the most enduring repayment I could make in return for the success and happiness I have found in this area is to help provide for the better education of its youth."

Mr. Kirby's gift was acknowledged by University of Minnesota Regent Richard L. Griggs, who for more than four decades has been a business associate of Mr. Kirby's on the Iron Range and in Duluth.

Dr. Raymond W. Darland, UMD provost, told the group that a student service center, together with a library, for which \$700,000 legislative appropriation is available, completes the basic package required to give area youth adequate higher education.

"We are far from the complete campus that must eventually be made available to meet this area's needs," Dr. Darland noted. "But with these new buildings, our service to the region can be substantially upgraded. We will be a first-class college with a first class physical plant under construction."

jobs. These include typing, correcting papers, janitorial, washing dishes and other odd jobs around the campus. The pay for this work is 98 cents per hour.

Part-Time Employment Available in Duluth

Students who desire to work in Duluth on a part-time basis should contact Mr. Richard Carlson in the Office of Student Personnel Services, Room 215, Main. Any student may fill out an application card listing such information as class schedule, job skills, job preferences, experience and references for the purpose of ascertaining the type of part-time work available and desired.

The variety of work is wide, including nurses aides, garage workers, stenographers, models, janitors, chauffeurs, dance instructors, companions, dishwashers, waitresses, cashiers, babysitters, work for room and board and salesman, to name a few.

Apart from the financial factor, many jobs have been instrumental in obtaining excellent full-time employment after graduation. The references from these jobs are highly regarded and prove influential.

Another form of part-time employment available to students are the Student Assistant

SUCCEEDS DR. KING

Dr. Darland Named UMD Provost

Dr. Raymond W. Darland, a native Kansan who has held important administrative assignments at the Duluth Branch for five years, recently was named the third provost at UMD by the University of Minnesota Board of Regents.

Dr. Darland succeeds Dr. John E. King, who after six

years at UMD left Sept. 1 to assume the presidency of Kansas State Teachers college at Emporia. Dr. Raymond Gibson was UMD's first provost.

Dr. Darland has been academic dean at UMD since July 1, 1952. He has been acting provost since Dr. King's departure.

Widely recognized for his scientific work through elections to important offices in science organizations, Dr. Darland was head of the biology department prior to becoming academic dean. He holds a biology professorship in addition to his administrative title.

The new provost was graduated from Codell, Kansas, Rural high school and received a B.S. from Fort Hays Kansas State college in 1933. He received a Master of Science degree from Fort Hays in 1936.

From 1935 to 1941, Dr. Darland was a high school principal at Hoxie, Kansas, where previously he had taught science and served as assistant coach for two years. During summer sessions in this period he was an instructor in field zoology at Fort Hays State.

Dr. Darland interrupted work on a doctor of philosophy degree at the University of Nebraska to serve in the U. S. Navy during World War II. He was a lieu-

tenant aboard the U. S. S. Hyde in South Pacific duty.

He received his Ph.D. from Nebraska in 1947. From 1946 to 1948 he taught biology at Nebraska. He came to UMD in 1948 as associate professor of biology.

Student Council Slates Fall Election; Friday Deadline for Filing Announced

Elections to decide the remaining members of the Student Council will be held Friday, Oct. 9, according to Gerald T. Cook, Duluth, president.

Students elected to the Student Council last spring are Cook; Dale Olsen, Duluth, vice-president; Richard Ojakangas, Warba, senior class president; Grant Merritt, Duluth, junior class president; and Lincoln Poupore, Floodwood, sophomore class president.

The deadline for filing for the remaining positions on the Student Council will be Friday at 4:00 p.m. Students will run for the following posts on an at-large basis:

Commissioners of Student Welfare, Public Relations, Athletics, Social Activities, Convocations and Lectures and Secretaries of Correspondence, Records and Finance.

The candidates will designate whether they are filing for commissioner or secretary, listing their first, second and third choices.

Other members of the Student Council will be the freshman class president, the editor of the Statesman and the Commissioner of Student Organizations who will be elected by the Congress of Student Organizations.

The functions of the various Council members are as follows:

Concert Series Provides Culture

Tickets for the University Concert Series, an unusual cultural opportunity at UMD, will go on sale early during fall quarter. Tentative dates for the sale are Oct. 19-31.

Each student will have the opportunity to hear great music played or sung by equally great artists. Mr. Downs, of the UMD music department, has arranged the concerts in this series with one thought in mind; to bring to UMD students and people of this area the best in musical entertainment. He has arranged the series so that there will be a diversity of programs throughout the year.

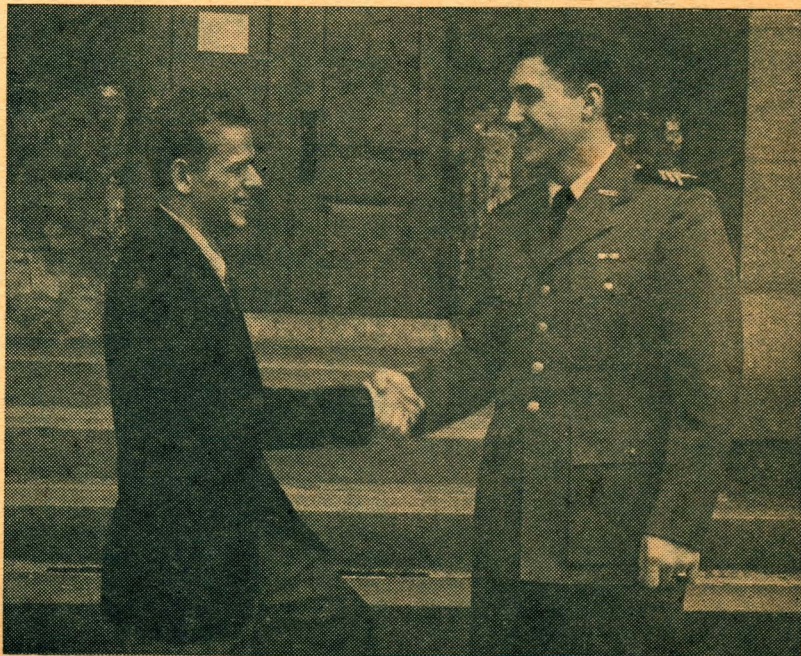
The artists who will appear this year are:

Nov. 24—David Bar-Illan; Jan. 19—Robert McFerrin; March 10—Gotham Players, and April 6—Chanticleers. All of the presentations will begin at 8:00 p.m.

The series is available to alumni of the University, the staff and the students of the University and their parents. The season ticket, which includes all of these concerts, is priced at a moderate price. Last year, five concerts were presented for season's tickets which cost three dollars.

Socials Highlight Frosh Orientation

Social activities which highlighted the program during the freshman orientation week were the Religious Council picnic, the Square Dance sponsored by the Faculty Wives and the Record Hop, featuring Don Dahl and his "Bandstand," sponsored by the Student Council.



JERRY COOK (right), 1953-54 Student Council president, is pictured being congratulated by Ron Kramnic, last year's Council prexy. —(Photo by Moran)

EDITORIAL

How Will You Travel Education's Road?

Welcome, freshmen, to your first day in college! Last week, during orientation, you were initiated into the preparatory stage of an experience which we believe you will find enlightening and extremely profitable. We hope you are eagerly looking forward to your first complete year as a college student.

This week marks the first step on your four-year journey along education's road. Whether that road will be like a highway, smooth and easy to travel upon, or like a country back road, only you, for the most part, can determine.

Sometime, somewhere along the road of education you will probably run into detours, road-blocks and cross-roads. We hope you drive cautiously when the danger signs appear and avoid the consequences of recklessness. You will probably arrive at the cross-roads wherein dilemmas and problems will sweep upon you like a Minnesota blizzard on a calm winter's day. We hope you are not tempted to turn in another direction.

If you have a definite goal in mind and are willing to work constantly towards that goal, you will be able, when you graduate in 1957, to say, as you look back upon a completed journey, "It was a wonderful trip and I'm glad now I started on it."

The road of education need not, however, be a continual and steady grind. Like the tourist who is making a trip, stop now and then to enjoy the many pleasant things along the way.

Best of luck and our heartiest wishes for a successful journey!

Minnesota Awaits UMD-1970

(This article first appeared in the Statesman, Oct. 3, 1952, and has been reprinted at this time because of its timeliness.)

"The whole will be united by colonade in front under which the boys may go dry from school to school."

So wrote Thomas Jefferson, concerned about student comfort as he planned the University of Virginia. Eight score and seven years later, in 1970, UMD students—now in the twaddling stage—will walk between classrooms and dormitories not only dry, but also warm. Yes, covered corridors will provide all-weather passage between all units.

The product of intensive study by University architects and technicians and embodying new

departures in college architecture and topographical utilization, the new campus will carry the spirit of America's early exponent of education several leaps forward.

Featured is a 3,500-seat auditorium, a sports stadium, and eight-bed cottages—like dormitory units protected from the north winds and windowed towards the sun.

Of special interest is a breakdown of the phases of development and use of the new campus six blocks north of the present one. This timetable shows present conditions, with the \$930,000 science and mathematics building and \$1,600,000 physical education building in use.

Progressive phases include:

First phase—Addition of classroom facilities sufficient to accommodate present enrollment, student center, and a central heating plant.

Second phase—more student housing and special purpose classroom and studio space. By now the entire group of buildings is interconnected.

Third phase—more student housing, classroom space, and library and health service.

Fourth phase—various special purpose buildings, as classroom needs absorb existing space; a science lab, classroom and home economics buildings, expansion of heating facilities, and addition of physical shops and storage areas.

The result will be a unique, functional yet attractive new campus combining best use of space, maximum facilities at minimum cost, and flexibility to meet the challenge of growth, whatever the volume of demand.

An enrollment of about 3,500 is expected for the UMD of 1970. With its climate advantage and the great study resources of the whole university, it has unique potential as a facility for summer study. Also, it can be quickly converted for military or civilian defense use.

The plan was prepared from research into factors of climate, topography, drainage, view, present primary and secondary school populations in this area, curriculum trends in high schools in this area, birth rates, and other essential points.

What a contrast between the array of specialized talent planning UMD's future, and the one man dynamo building the Virginia U!

For Jefferson did everything himself. He raised money, drew up the architectural plans, and procured the workmen, even importing sculptors from Italy. He prepared all details of construction, taught bricklayers how to work and carpenters how to measure. He laid the way for students of tomorrow.

Here to contemplate UMD's plans, Jefferson's ghost might well say:

"Ah, I see here something all too often lacking vision for the future, concern for needs beyond our personal comfort. This long-range responsibility, this is democracy. Brooding over our last century and a half, all too rarely have I seen old ideals reaffirmed and made concrete by action. It is reassuring, heartening, a candle of enlightenment for that foggy realm of tomorrow. It is the old truth of reason realizing a conviction of the heart. Best wishes to you and the class of 1974!"



ENGINEER ROBERT BRIDGES (left) points out the site of the new football field to grid coach Lloyd Peterson. —(Photo by Moran)

Campus Yarns by Arne Moilanen

As a member of the UMD student body, we want to extend our sincerest thanks to Mr. Kirby for his \$400,000 gift which insures construction of the student service center on the site of the new campus. Since we are a senior, we will not have the opportunity to live in the dormitory or enjoy the facilities of the recreation center, but we are nevertheless eagerly looking forward to the time when we can visit there a year or two hence.

The construction of the student service center and dormitory will also help to eliminate one of UMD's biggest problems. UMD is primarily a "streetcar" college wherein students room off the campus, either at home or at private homes, thus eliminating any chance of social life on the campus. Someday, it'll be different.

The most frequent conception of a college which an incoming freshman has is that it should have a number of up-to-date buildings, the class rooms should have the touch of modern style, the student center should be plush, and that the general surroundings should provide the unexplainable "thrill." It's all becoming so, slow but sure.

Jerry Cook, president of the Student Council, and members of the election committee have a headache on their hands immediately. The Council elections are set for Friday, Oct. 9, with the deadline for filing being this Friday.

Student interest, if it is good, will provide the impetus which Cook needs as he tackles the job of leading the Council with its 16 members and new constitution. If you're interested in running for Council membership, be sure to file and if not, be sure to vote.

UMD schedule makers please note: Couldn't the football games played on the Saturday preceding the start of classes always be played on the road? We contend that they should because only Duluth students really benefit since most of the non-Duluthians return home for the week-end after registering. Furthermore, all the other colleges in the MIAC are on the semester basis and their classes are already in session by that time.

As it is, most outside students will see only two UMD games, the Oct. 17 Homecoming tilt against St. Thomas and the Oct. 31 fray with Augsburg. We are of the opinion that this matter is important enough to be aired thoroughly at the next meeting of the loop's officials.

We've always been annoyed with the "washday gossip" one finds in small-town weeklies, but the editor of our home town paper says that it's the thing women go crazy over. He aptly termed it as the "wed and bred" page.

Intra-murals

A well-rounded intra-mural program is offered at UMD under the direction of Ward Wells, intra-mural director.

In the fall, a touch football league is organized; in the winter, an intra-mural basketball league which consists of three loops and bowling league highlight the program; and in the spring, a softball league and a tennis tournament spotlight the activities.

The intra-mural program is open to all students except members of the varsity teams.

Pass The Mustard and Catsup, Mother, And Dig That Crazy, Mixed-up Wood Mobile

UMD Artist Robert E. Wood is hard put to find a word describing the color of his sports convertible. Associates go along with his belief that the body approaches a "dirty mustard." About the hood there is no doubt — it's blackest black. Sports car friend down the street has a comparable job that swaggers a violent red. The boys in the paint shop immediately named it a "catsup." Thus Duluth is well on the way to having a fleet of Condiment Cars.

Mr. Wood's wife, Joan, is happy that Mr. Wood is getting toward the last of the estimated 1,000 hours he has spent putting a fiberglass (Glasspar) sports body on a 1938 Ford chassis and affixing thereto 1) Plymouth dash lights and instruments, 2) a Chevrolet horn button, 3) Pontiac tail lights, 4) a Lincoln-Zephyr steering wheel, 5) 1939 Ford wheels and brakes, and other mongrel parts that suggest he call the whole project Operation Miscellany, or perhaps, Eclecticcar.

Mr. Wood recites by the hour statistics about his souped-up low-altitude job: Aluminum racing heads in a Ford block bored out to fit Mercury-size pistons; 8.5 to 1 compression (normal family car compression: 7 to 1); three-quarter cam (makes valve openings faster and larger); estimated top speed, 130 m.p.h.

One insensitive soul among

the hundreds who have stopped to view and admire asked Mr. Wood why, if everything on the car were red except the block, he didn't buy a new Mercury block. "Because I had the block," he replied, simply enough.

The project began in Claremont, Calif., where Mr. and Mrs. Wood were teaching. They bought the body, planned to spend six months building the new car. Two weeks after buy-

ing the body, the UMD opportunity came, and the job took on a six-week deadline.

The night before leaving for Duluth, the windshield and headlights were installed. The Woods drove, fanless and hoodless, across mountains and through valleys, pulling a heavy trailer. When they passed a west-bound mule-drawn covered wagon reminiscent of 1849, Joan breathed, "Lucky guy!"

PARK POINT NOT ALWAYS PEACEFUL

UMD Composer Progresses On Opera

The ceaseless rhythm of waves upon beaten sand was a metronome, wanted or not, for a UMD composer who took refuge far down on Duluth's Minnesota Point this summer to attempt completion of an important work.

Dr. Addison M. Alspach, head of the UMD department of music, and his family moved to an isolated little cabin far away from telephone, traffic and television to insure maximum progress on Dr. Alspach's opera.

The opera is based upon a drama by Marcus Bach, a University of Iowa colleague when Dr. Alspach was a member of the music faculty there. The drama centers upon the reaction of a community of flagellante Indians to attempts by a college-educated member of their group to modernize them.

"A number of titles suggest

themselves," muses Dr. Alspach. "But if my summer experience is any influence, it may turn out to be something like 'The Twelve Crows of Sandhaven'."

Then he relates the habits of approximately a dozen raucous ravens who, among other annoyances, rasped out early morning alarms even before Dr. Alspach, a notorious early riser, had wiped the webs of sleep from his eyes.

There were many other diversions—unusual flora and fauna that compelled a scientific curiosity such as Dr. Alspach's, picnics with the family, the sub-basement roar of passing freighters' whistles, the sailboat riding invitingly at anchor in the bay.

Dr. Alspach combatted these diversions primarily by arising about 5 a.m. and getting in three or four hours of composing before the daily scramble began.

"I considered it a good day if I got 20 measures written."

He has written about 20 pages of music and is about half through with the first act of the opera, he reports.

For "professional diversion," he turned to lighter things: The music and words for a volume of children's songs, a march for band, several short piano works.

The Duluth Symphony orchestra last spring performed Dr. Alspach's 'Symphony' 1945, a richly colored, modern work he wrote at Iowa. In addition to his numerous departmental duties, Dr. Alspach directs the UMD Symphony and teaches. As an 'extra,' his winter schedule includes leading the Northern Aires, a popular male chorus.

Dr. Alspach directed the group in presentations during the 1953 Fall Festival Coronation Pageant in the Duluth Armory Saturday night.

Religious Clubs Expand, Promote Spiritual Self

UMD campus religious groups offer students an opportunity for fellowship and give them a sense of belonging. The student has a chance to expand the "self" spiritually and socially. In helping to plan the worship service, the individual strengthens his own religious life.

Religious groups on the campus are Wesley Foundation, Lutheran Students' Association, Newman Club and UMD Christian Fellowship.

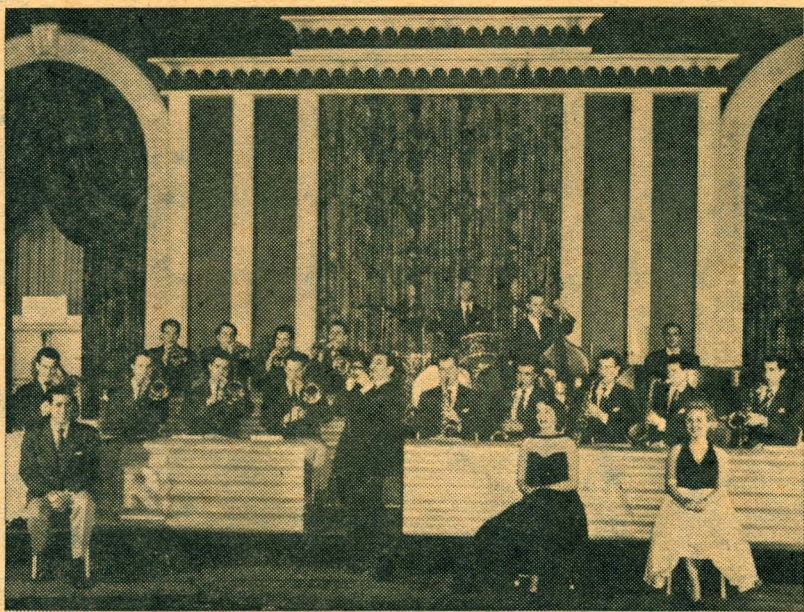
Many of the social aspects shared are planning supper on a budget, raising money with pancake suppers, planning seasonal parties such as sleighrides, smelt parties and picnics and exchanging suppers with other fellowship groups.

Campus projects have included collecting clothes for needy persons, bringing speakers to the campus and participation in nationwide conventions.

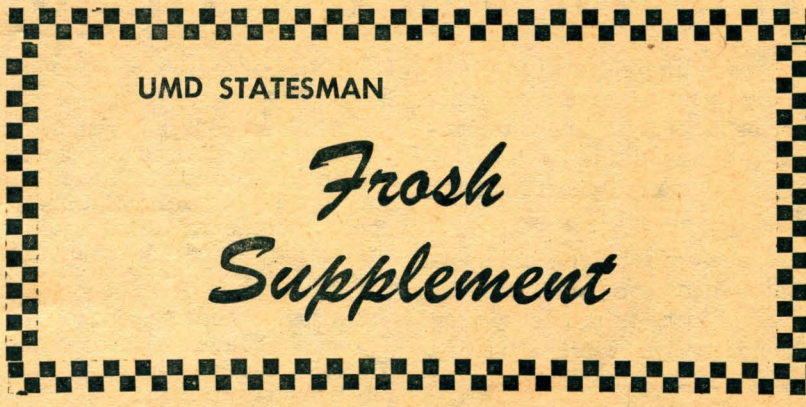
The groups meet weekly for supper, prayer service and a program. In addition they schedule Bible study hours occasionally.

The Religious Council, which is composed of students from the various groups, sponsored the freshman picnic held during orientation last week.

Dances Highlight Campus Social Life



RAY ANTHONY AND HIS ORCHESTRA was featured at the 1953 UMD Prom which was sponsored by the Junior class and held in the Duluth Armory.



Queen Coronations Lend Glamor

One of the highlights of the UMD social season is the coronation of three queens, namely, the Homecoming Queen, the Sno-Queen and the ROTC "Sweetheart of the Corps." Last year's queens were Virginia



DARLENE ROSBACKA

Christie, Two Harbors, Homecoming Queen; Patricia McDonald, Duluth Sno-Queen; and Darlene Rosbacka, Cloquet, "Sweetheart of the Corps."

The selection of the Homecoming Queen by the student body is one of the features of a full week of Homecoming activity. Candidates are nominated by various student organizations and the Queen is decided on the basis of an all-school election.

Prior to the election, the girls are introduced to the students at a convocation. The Homecoming Queen is crowned at a Varsity Show held the Friday preceding the football game. She heads the Homecoming Parade on Saturday afternoon and is honored during half-time at special ceremonies.

Sno-Queen candidates are sponsored by student groups also, but the selection is made by the Governor of Minnesota on the basis of photographs. She is crowned during the Varsity show, which climaxes Sno-Week.

Student groups nominate candidates for the ROTC "Sweetheart of the Corps," who is selected by a panel of five judges on the basis of charm, poise, beauty and personality. The girls are interviewed by the judges at a tea at Tweed Hall, with the final selection being



PAT McDONALD

Frosh ROTC Program Revision Started

The freshman year in ROTC has been revised in accordance with changes made in the ROTC program throughout the United States. Last year, the freshman year was devoted to a study of World Political Geography. The major powers of the world were studied from an Air Force point of view.

This year, the first 20 hours are designated to introduce and orientate the student to aviation. This will be followed by ten-hour of the fundamentals of global geography as it pertains to the Air Force.

The remaining 30 hours will be spent studying the instruments of national and international military security and how the Air Force enters into the picture in such security organizations.

made at the combination Military Ball and Queen Coronation.

Two of the judges are ROTC students, one an advanced student, (a senior or junior) and the other a basic student (a sophomore or freshman.) They are selected by ROTC students at a rally in the auditorium.



VIRGINIA CHRISTIE

St. Thomas Opponent In Homecoming Game

Homecoming week at UMD will be Oct. 13-17 with St. Thomas providing the opposition in the Homecoming football game. Climaxing the festivities will be the Homecoming Dance.

The week's schedule will probably be somewhat similar to last year's program which was as follows:

Monday — Opening date of button sales and Freshman beanies and queen campaigning.

Thursday—Queen convocation, pep rally, voting for queen and outdoor square dance.

Friday—Varsity Show and announcement of queen choice followed by Freshman class bonfire at Chester Bowl.

Saturday — Parade, football game (special ceremonies at half-time) and Homecoming Dance.

Numerous college dances, sponsored by the various classes, the Student Council and individual organizations, highlight the social activities on the campus. There are several dances each quarter, the top dance of the year being the Prom which is held in May. Following is a brief description of each dance.

Kick-off Dance—A stag or drag affair with emphasis on the opportunity for all students, particularly the freshmen, to meet their fellow students. Sponsored annually by the Sophomore class. Admission is free, the presentation of the activity card at the door being the only requirement.

Honorary Frats Signify Success

Students who display proficiency and excellence in their chosen field are offered the opportunity to join one of a number of honorary national fraternities on campus. The fraternities are:

Kappa Delta Pi, education; Sigma Iota Epsilon, industrial arts; Kappa Pi, art; Sigma Alpha, music; Pi Delta Epsilon, journalism; Mu Sigma Psi, women's science and medicine; Mu Delta Pi, men's science and medicine; Gamma Theta Phi, geography; Phi Alpha Theta, history; Phi Delta Pi, women's athletics; and Alpha Psi Omega, dramatics.

Qualifications for entrance vary in the different fraternities, but proficiency and excellence are necessary requirements for all.

In addition there are a number of club groups which are related to the student's major field of study. They are:

Home Economics club, Elementary Council, Kindergarten-Primary club, Buckhorns, University Theatre Guild, Engineers club, Science club, Business club, University Association of Physical Education Majors and Minors and Democratic-Republican Forum.

Most of the honorary fraternities meet only once during the school year, that at the initiation dinner and banquet for new members. The club groups hold meetings regularly, most of them bi-weekly.

Theatre Players Present Four Productions Yearly

The University Theatre occupies a respected place in the Division of Humanities among the cultural activities offered by the University to students and community.

Students find an opportunity for self-expression and cultural orientation in many phases of the dramatic arts; acting, technical problems of production and business promotion.

Three plays are presented during the academic year. The classical drama forms the spine of the program offerings, and modern drama makes up the remainder. Plays which were presented by the University Theatre during the 1952-53 school year were Moliere's "The Miser," Shakespeare's "Twelfth Night" and Arthur Miller's "Death of a Salesman."

In addition to the regular program, the University Theatre cooperates with the city of Duluth to present an outdoor Shakespearean production each summer. Last summer's play was "Othello."

Two student organizations form the nucleus of personnel in the University Theatre. The

Student Publications Offer Journalistic Experience

Three student publications provide journalism and literary experience for all students interested. They are the STATESMAN, a weekly publication which is written, edited and managed by the students, the Chronicle, the university's yearbook, which captures in pictures the year's highlights; and the Humanist, a literary quarterly. The Humanist covers art, drama, music and literary efforts on the campus.

Homecoming Dance—Climaxes a full week of homecoming activity and is held immediately following the homecoming football game. The Student Council is the sponsor, and the admission is free.

Marriage Ball—Featured at this dance which is sponsored by the Engineers' Club is a mass mock wedding ceremony. Couples stand before a "Justice of the Peace," then seal their "vows" with a kiss beneath a ring of flowers, after which the "husbands" carry their "brides" over a threshold. Each couple receives an "official" imitation license and a slice of authentic wedding cake.

Charity Ball—The purpose of this dance is to provide underprivileged children with Christmas presents so that they may enjoy a happier Christmas. A one-dollar gift, or more, per couple is the admission price. Sponsor of the dance is the Student Council.

Woodchopper's Ball—The Sigma Iota Epsilon fraternity, honorary industrial arts frat, is the sponsor. This dance is held in January and opens the social activities during winter quarter.

Sno-Ball—Sponsored by the Sophomore class, the Sno-Ball climaxes a week of Sno-Week activities. The 1954 dance will

(Continued on page 4)

University Guild Players is open to any student interested in drama. Alpha Psi Omega, National Honorary Dramatic Fraternity, is composed of upper class students who exhibit a special interest and proficiency in the dramatic arts.

Director of the University Theatre productions is Dr. Harold L. Hayes, member of the speech department staff.

Frats, Sororities Play Vital Role

Two social fraternities, Gamma Theta Phi and Beta Phi Kappa, and three social sororities, Sigma Psi Gamma, Delta Beta Gamma and Sigma Phi Kappa, play an important role in campus activities.

These social groups begin their "rushing" during winter-quarter with a series of teas, coke parties and dinners, followed by "ruffing" during which the members thoroughly enjoy as the initiates struggle through antics of various sorts.

Initiates become full-fledged members at formal affairs, which are held during spring quarter.

Although social activities are the primary function of these groups, they also serve worthwhile purposes on the campus. The Gamma Theta Phi fraternity last year, for example, sponsored a "Big Brother" day at which a frat member accompanied an orphan to a UMD basketball game.

Prospective initiates are recommended by members. They are then invited to a "rushing" affair, at which time they designate their desire to join or not.

In The Days Gone By

(The following excerpts are from the STATESMAN, 1952-53 school year.)

Oct. 3—Franklin D. Roosevelt, Jr., featured at Forum sponsored convo . . . sophomores slate Kick-Off dance . . . Bulldogs tie Superior, lose to St. John's.

Oct. 10—Homecoming plans completed . . . gridsters whip Macalester . . . the "Humanist," a literary quarterly, planned.

Oct. 17—Homecoming week begins . . . Gordon Brockway cast in lead in "The Miser" . . . Capt. Phil LeTourneau declared ineligible . . . UMD routed by Michigan Tech.

Oct. 24—Varsity show, queen coronation set . . . Bulldogs meet Gustavus in Homecoming game . . . dance held at national guard armory . . . Hamline whips UMD.

Oct. 31—Virginia Christie named Homecoming Queen . . . Gustavus trounces Bulldogs . . . President Eisenhower wins mock election . . . basketball practice begins.

Nov. 7—Moliere's "The Miser" presented by UMD theatre . . . Bulldogs whitewashed by Augsburg.

Nov. 14—Chronicle sales campaign gets underway . . . Juniors discuss Prom plans . . . Dr. George Kernodle, translator of "The Miser" from original French, witnesses play . . . Concordia mauls Bulldogs in season's finale.

Nov. 21—Engineers' Club presents annual Marriage Ball . . . Ron LeMasuerier praised for performance as "Flash" in fall play . . . Howie Tucker, quarterback, leads UMD offense in conference with 476 total yards.

Dec. 5—Charity Ball scheduled . . . Campus witnesses debut of "The Humanist" edited by Karl Kasburg . . . cagers open season against Bemidji State . . . Chuck Hiti, Bob Seikkula, Mark Vukelich, Mel Koivisto, Don Weaver named as starters.

Jan. 16—Nineteen students named to "Who's Who" . . . Sigma Iota Epsilon slates "Woodchopper's Ball" . . . cagers win three, lose two in loop play . . . Hiti scores 29 against St. Mary's.

Jan. 23—Shakespeare's "Twelfth Night" selected as winter quarter production . . . Bulldog pucksters open conference play . . . sororities, frats begin rushing.

Jan. 30—"Twelfth Night" opening set . . . Bernie Dinner named ROTC Cadet Colonel . . . Bulldogs upset Gustavus, St. Mary's . . . hockey squad remains unbeaten.

Feb. 6—Sno-Week calendar set . . . 16 girls vie for "Sno-Queen" . . . Sno-Ball scheduled at Spalding Hotel . . . basketballers lose to Macalester.

Feb. 13—Patricia McDonald selected "Sno-Queen" . . . Minnesota legislature considers UMD appropriations request . . . cagers tip Concordia; lose to Tommies, Gusties . . . Icemen handed first loss.

Feb. 20—UMD concert band goes on tour . . . Cagers lose to Hamline, whip St. John's . . . ski team wins MIAC title.

Feb. 27—Bulldogs end season against Hamline . . . frats, sororities hold formal pledge affairs . . . UMD defeats Augsburg.

March 6—Juniors select "Dreamlure" as Prom theme . . . cagers lose to Hamline, finish with 8-8 loop record . . . Chuck Hiti named to All-Conference team, sets UMD scoring record.

April 10—Ray Anthony is UMD Prom band . . . 14 candidates vie for "Sweetheart of the Corps" . . . Miller's "Death of a Salesman" selected as spring play . . . Don Sundquist cast in lead . . . hockey team gains MIAC title tie . . . skiers finish eighth in national meet.

April 17—"Sweetheart" coronation highlights Military Ball . . . U of M All-Congress president addresses UMD Student Council.

April 24—UMD building appropriation granted by legislature . . . "Death of a Salesman" opens four-day run . . . Darlene Rosbacka selected 1953 ROTC "Sweetheart."

May 1—Festival of Poetry begins . . . Duluth unions establish scholarship . . . Don Sundquist, Marilyn Abalon, David Wood lauded for roles in spring play.

May 8—Mu Delta Pi stages Medicine Ball . . . Faculty Show scheduled . . . Buckhorns slate "Musical Review" . . . WAA host to high school play-day.

May 22—Students dance to Ray Anthony tonight . . . Statesman publishes 12-page Special Issue . . . MIAC spring tourneys in golf, tennis, track set.

June 5—154 seniors to graduate . . . ROTC holds annual review . . . Jerry Cook elected Student Council president . . . golfers win MIAC title, compete in national meet . . . LeTourneau awarded Anderson-Dahle trophy . . . 1953 Chronicles distributed.

Dances Highlight . .

be the fourth such dance held at UMD. Admission is by activity card.

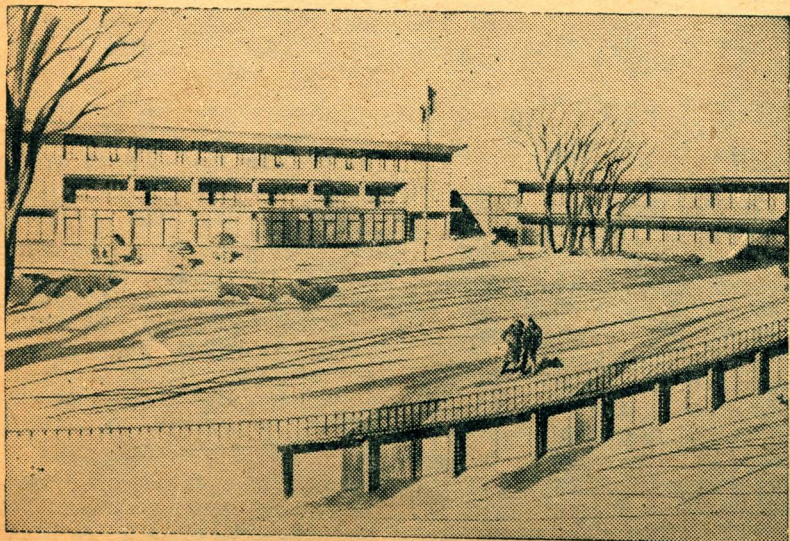
All-School Dance — Sponsored by the freshman class with admission by activity card.

Military Ball—Last year, the highlight of the dance, which is sponsored by the AFROTC on campus, was the coronation of the ROTC "Sweetheart of the Corps." The dance is open to all students with members of the ROTC attending in military at-

tire and other students dressing semi-formal.

Prom — The only dance at UMD where music is provided by a name band. Last year, Ray Anthony and his orchestra played for the dancing pleasure of the students at the National Guard Armory. The Prom is an annual project of the Junior class and requires more detailed planning and effort than any other dance.

Commencement Dance—Sponsored by Gamma Theta Phi social fraternity in honor of the graduating seniors.



AN ARTIST'S Conception of the Service Center.



1953 UMD "WHO'S WHO" SELECTIONS — An honor worth aspiring for is selection in the national "Who's Who In American Universities and Colleges." Seniors are chosen on the basis of excellence in scholarship, leadership and participation in extra-curricular and academic activities, citizenship and service to the school and promise of future usefulness in business and society. — (Photo by Moran)

Ten Ways to Get Through College

Are you undecided as to which courses you will take next quarter, or, better yet, are you looking into the future and beginning to worry about getting through college?

Grades are relatively unimportant when compared to the many other things a person should receive while attending college, such as the development or improvement of personality, that is, being able to meet other people without sputtering some guttural sound which would label you as a Polar Eskimo or Thule, or maybe just acquiring the ability to get along with other people without making

more than a reasonable amount of enemies.

A Hunter college psychology professor has devised a helpful system for students who want to stay in college without anxiety about studies, which seems to show that grades do count at least a little.

Entitled "Ten Ways to Get Through College Without Even Trying," the list includes the following suggestions:

1. Bring the professor newspaper clippings dealing with his subject. This demonstrates fiery interest and gives him timely items to mention to the class. If you can't find clippings dealing with his subject,

bring in clippings at random. He thinks everything deals with his subject.

2. Look alert. Take notes eagerly. If you look at your watch, don't stare at it unbelievably and shake it.

3. Nod frequently and murmur, "How true!" To you, this seems exaggerated. To him, it's quite objective.

4. Sit in front, near him. (Applies only if you intend to stay awake). If you're going through all the trouble of making a good impression, you might as well let him know who you are, especially in a big class.

5. Laugh at his jokes. If he looks up from his notes and smiles expectantly, he has told a joke.

6. Ask for outside reading. You don't have to read it, just ask.

7. If you must sleep, arrange to be called at the end of the hour. It creates an unfavorable impression if the rest of the class has left and you sit there alone, dozing.

8. Be sure the book you read during lecture looks like a book from the course. If you do math in psychology class and psychology in math class, match the books for size and color.

9. Ask any questions you think he can answer. Conversely, avoid announcing that you have found the answer to a question he couldn't answer in your younger brother's second-grade reader.

10. Call attention to his writing. Produces an exquisitely pleasant experience connected with you. If you know he's written a book or an article, ask in class if he wrote it.

Any work you want to do, in addition to this, is optional.

Research Reveals Twentieth Century Collegian Primitive

By WILL SWENEY

The future is always an interesting topic to speculate upon. We never can know how near to or how far from the truth we might come. There are so many different ways and different subjects to consider. Take for instance: What will they think of our times? What will they think of our educational life?

You are a college student in the year 2200. You are an "education evolution" major, and are doing a research paper on the twentieth century primitive educational institutions.

There are many books in the library about this subject, so you go there to study. There is an excess wealth of material, and you soon get tired of searching through the maze of words to find a few facts.

You want something concrete; something that you can see and pin down. The logical place to get material of this type would be at the twentieth century museum, so you wander there. Here you find what you are looking for—the section called "Studenta Americana." You walk through the halls and note the many species of student that once inhabited colleges.

A. Genera Seeksa

1. Seeksa popularity (the finger in every pie species; notable for an always smiling mouth and well-calloused tonsils).

2. Seeksa good time (let's have a party); notable for their short life span.

3. Seeksa amoria (the mate-seeker); the females of this species outnumber the males, and have a more brilliant plumage.

B. Genera Avidus

1. Avidus laborious (seeksa soft job); this species prefers elevators to ladders.

2. Avidus infantrius; all members of this species are male; all are notably sensitive to drafts.

C. Genera Everybodia

1. Everybodies doingitmetoo; closely related to the sheep family.

a. Papa mademego; a weaker form of the above species.

D. Genera Studenta

1. Studenta pseudo; identifiable by its upturned nose; its owl, all-knowing look and stooped shoulders (stooped from carrying the world on his powerful shoulders).

2. Studenta seriousa; the scholar; an extremely rare species. Identifiable by horn rimmed glasses, a much receded hairline and a constant frown. This species was almost extinct.

It has been a hard day. You have had to walk several blocks in your search, and you're tired. This is too much like work, you decide, so you run your four-fingered hand across your bald pate, and retire to the museum pub.



THE END OF THE ROAD — 1953 UMD graduates are pictured in their caps and gowns during the Honor Day ceremonies held in June.

— (Photo by Moran)



A SCENE from the spring quarter production of "Death of a Salesman."
(Photo by Moran)

Noted Speakers Appear

Convos Nurture Intellect

A film lecture on Norway, her life and people, will open the fall quarter series of convocations and lectures at the University of Minnesota, Duluth Branch.

Hjordis Kittel Parker, a native of Norway and now a naturalized U. S. citizen, will present the lecture at 11 a.m. Wednesday, Oct. 7, in UMD's Main auditorium. The lecture will be open to the public without charge.

The outstanding fall quarter convocation schedule also includes the following features:

Thursday, Oct. 15—University Players; a one-act play featuring top dramatic talent from the Main U of M campus.

Thursday, Oct. 29—World Affairs Council; four authorities from foreign countries joining in a panel discussion of international problems.

Thursday, Nov. 5 — Conrad Wolff; pianist-author of many articles on music and composers; Artur Schnabel has called Wolff "a remarkable pianist whose musical activities are marked by a co-operation of his profound love of music with his profound knowledge of music."

Tuesday, Nov. 10—Punchinello Puppets; an entertainment feature with appeal for young and old.

Mrs. Parker's film lecture brings to life an enchanting land of rugged beauty and charming folkways . . . city life, industries, culture, rural life and the life of her courageous fishermen.

Glimpses of nomadic Lapps, 800-year-old Norwegian churches, Norse skiing, log drives down picturesque rivers and other scenes combine to make a memorable film visit.

A lecturer tells the story of life in her native land against the background of magnificent

Women's Athletic Association Offers Intensified Program

The WAA is the life-blood of UMD women's athletic activities, offering an intensified program which lends fun and diversion to a hectic collegiate career.

Activity nights are Tuesday and Wednesday, when the girls enjoy such sports as field hockey, volley ball, softball, basketball and tumbling. During the winter months, a four team girl's basketball league plays a round-robin schedule and then competes in a tournament for the "traveling" trophy.

Among special events sponsored by the WAA are co-recreation nights, a Christmas party, spring cabin parties and play-days. Climaxing the year's activities is an annual Award Banquet at which time awards are given deserving individuals.

According to a special point system, three awards may be earned by a WAA member. The first is the WAA emblem (at least 500 points); the second is the WAA letter (1,000 points); and the third is the WAA pin (2,000 or more points). The most coveted award is the Senior Award which is presented to the senior or seniors who have made

outstanding contributions to the organization.

One of the special highlights during the 1952-53 year was the National WAA convention at Palo Alto, California. Two UMD representatives attended the conclave.

Football Schedule

Sept. 19—Superior, there.
Sept. 26—Macalester, here.
Oct. 3—Concordia, there.
Oct. 10—St. John's, there.
Oct. 17—St. Thomas, here.
Oct. 24—Open date.
Oct. 31—Augsburg, here.
Nov. 7—St. Mary's, there.

Chron, Statesman Heads Named

Two Duluth students, Barbara Bowman and Thomas McDonnell, were appointed by Provost Raymond W. Darland upon recommendation of the Board of Publications to head the Chronicle and Statesman staffs, respectively, this year. The Statesman is the University newspaper and the Chronicle is the University yearbook.

Miss Bowman, a senior, and McDonnell, a junior, were named editors and Richard Ojakangas, a senior from Warba and Robert Brabec, a senior from Willow River, were appointed Business Managers of the Statesman and Chronicle, respectively.

Miss Bowman had previously

served as feature editor of the Chronicle and McDonnell as a reporter on the Statesman staff.

According to an announcement by both editors, organizational meetings will be held shortly. Notice of the meetings will be made and all interested students are invited to attend at that time.

This issue of the Statesman was edited by Arne Moilanen, Cloquet, who was the editor for two years, in 1951-52 and again in 1952-53.

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MEET THE CAPTAIN

Rol Cloutier, a senior majoring in business and economics, is the captain of the Bulldog gridiron eleven which opened its 1953 season last Saturday against Superior State.

During the days of the two-platoon system, the dark, handsome Cloutier was a defensive mainstay at a halfback post for two seasons. He understudied Howie Tucker at quarterback for two years but saw very little offensive play.



CLOUTIER

Coach Lloyd Peterson employs the T-formation in which the key backfield figure is the quarterback, whose ball-handling, deception and passing plays a vital role in the touchdown parade. The untried and untested Cloutier has a tough task cut out for him at that position.

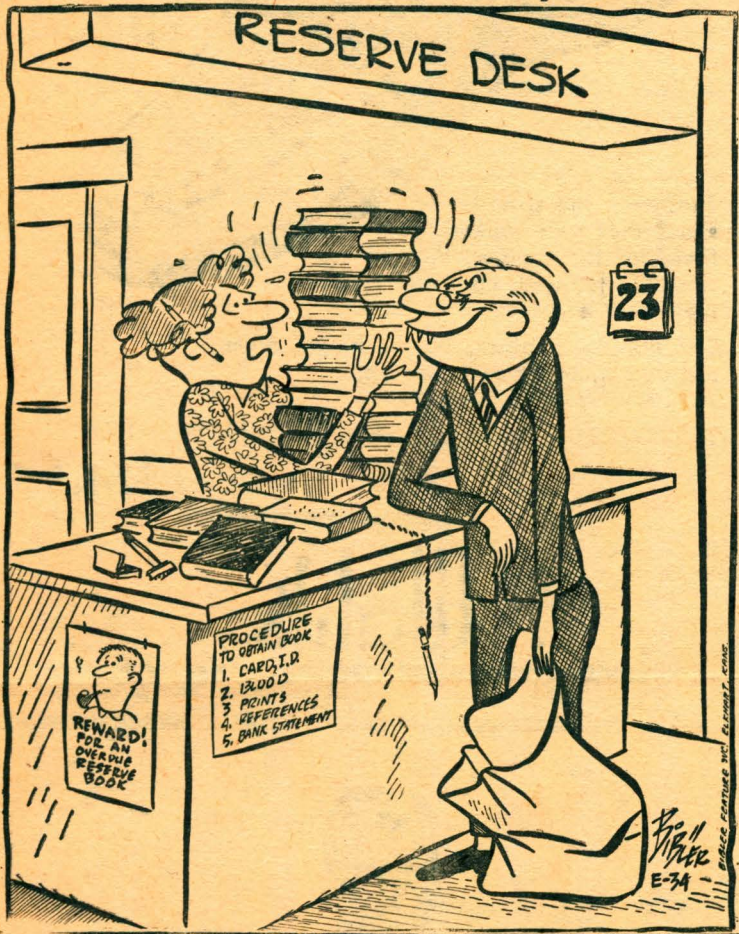
Rol began his football career at Carlton high school, where he earned three varsity letters in the grid sport and three in basketball. He played quarterback in the single-wing formation, which Carlton utilized. In the court game, Rol performed at center.

Upon graduation from high school, Rol enrolled at UMD in 1950. He played frosh ball, calling signals for the freshmen who played a three-game schedule, winning one, losing one and tying one.

Last year's Bulldogs finished in the MIAC cellar, and this year the task of leading the Maroon and Gold up the conference ladder lies upon the shoulders of Capt. Rol Cloutier.

LITTLE MAN ON CAMPUS

By Dick Bibler



"But professor Snarf, aren't you checking out books your class will need to study before finals?"

Bulldogs Fall Victim to 'Jackets; Blocked Punt Margin of Win

The battling UMD Bulldogs, cast in the role of the underdog, almost upset the applecart in a heart-breaking 14-13 decision to the cross-bay rivals from Superior State on Sept. 19 on the Yellowjacket's sod in the season's opener for both clubs.

The Maroon and Gold were leading, 13-7, late in the final chapter and had stopped a Yellowjacket touchdown surge on their three-yard stripe when Fullback Wally Aunan's quick kick was blocked. State's Cal Kessler recovered on the 1-yd. line and Fullback Ron Lundberg plunged to knot the score. Tackles Bernie LaValley's successful conversion gave Superior the victory.

Superior, who is rated as one of the top favorites in the Wisconsin Teacher's circuit, scored the game's initial six-pointer in the first canto on a 32-yd. pass play from Quarterback Jack Mussey to Kessler. LaValley booted the extra point.

Halfback Joe Hussey, a sophomore from Grand Marais, sparked for UMD, scoring both

Bulldog touchdowns. Hussey's first score came in the second period on a 32-yd. scamper into the end zone on a hand-off from Capt. Rol Cloutier. Aunan's place-kick tied the score at 7-7.

In the third chapter, Halfback Darrell (Lefty) Warner, an All-Star performer in the recent North-South game from Grand Rapids, set the stage for Hussey's second score when he plucked a Yellowjacket aerial out of the air and raced 55-yds. deep into State territory. Hussey tallied the count on an end-

around from nine yards out. A pass play for the conversion was no good.

Then came the stone-wall defense late in the game and the blocked punt.

Superior had 8 first downs and UMD 3. UMD completed 2 passes in 13 attempts and the Yellowjackets hit on 4 of 20.

In the twenty games played between the two schools, Superior has won ten, UMD six and four have ended in ties. The teams battled to a 6-6 deadlock last year.

Gridsters Tackle Concordia Saturday in Second Loop Game

Coach Lloyd Peterson's gridiron juggernaut will travel to Moorhead Saturday to meet the vaunted Concordia Cobbers in their second conference game of the season. Last year, the Cobbers clobbered the Bulldogs, 48-7, in the season's finale for both clubs.

UMD has played two tilts to date, losing to Superior, 14-13, in the opener. The Macalester game, which was played at Public Schools Stadium, was contested after the Statesman went to press.

The Cobbers, who shared the title with Gustavus Adolphus last year, will be the favorites, having been tabbed by experts as the probable runner-up to Gustavus this year. Coach Jake Christianson's grid machine will be sparked by Fullback Don Kerlin, its 1952 All-Conference selection. Kerlin proved a bad omen in UMD's nightmare last season.

Probable starters for UMD will be: Bill Dille, Duluth, and Dave Erholtz, Grand Rapids, ends; Jim Krysiak, Duluth, and Tom Brascugli, Eveleth, tackles; Earl De' Rocher, Brainerd, and Vince Mattei, Eveleth, guards; John Bymark, Grand Rapids, center; Capt. Rol Cloutier, Cloquet, quarterback; Darrell Warner, Grand Rapids, and Joe Hussey, Grand Marais, halfbacks; and Wally Aunan, Two Harbors, fullback.

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